

I Manoscritti Della Biblioteca Capitolare Di Verona

S. P. Oakley

I manoscritti della Biblioteca Capitolare di Verona Antonio Spagnolo, 1996

I manoscritti della Biblioteca Capitolare di Verona Antonio Spagnolo, Biblioteca capitolare di Verona, 1996

Antiquarian Literature in the Sixteenth Century Joan Carbonell Manils, Gerard González Germain, 2024-07-01 During the sixteenth century, antiquarian studies (the study of the material past, comprising modern archaeology, epigraphy, and numismatics) rose in Europe in parallel to the technical development of the printing press. Some humanists continued to prefer the manuscript form to disseminate their findings – as numerous fair copies of sylloges and treatises attest –, but slowly the printed medium grew in popularity, with its obvious advantages but also its many challenges. As antiquarian printed works appeared, the relationship between manuscript and printed sources also became less linear: printed copies of earlier works were annotated to serve as a means of research, and printed works could be copied by hand – partially or even completely. This book explores how antiquarian literature (collections of inscriptions, treatises, letters...) developed throughout the sixteenth century, both in manuscript and in print; how both media interacted with each other, and how these printed antiquarian works were received, as attested by the manuscript annotations left by their early modern owners and readers.

The Collectio Avellana and Its Revivals Rita Lizzi Testa, Giulia Marconi, 2019-01-31 The *Collectio Avellana* (CA) has an extraordinary richness and variety of content. Imperial rescripts, reports of urban prefects, letters of bishops, and exchanges of letters between popes and emperors, some of which only this compilation preserves, constitute an exceptional documentary collection for researchers of various sectors of antiquity. This volume is the first publication to reconstruct the history of this compilation through the fascinating questions that it poses to the scholar. There are essays on its general structure, and on some of the most singular texts preserved therein. Other papers offer a comparison between this compilation and the other canonical collections compiled in Italy between the fourth and sixth centuries, as well as between the CA and other contemporary literary products. Adopting a new approach, some contributions also ascertain who could physically have access to the materials that were collected in the CA, and where the compiler could find them. All these fresh studies have led to new hypotheses regarding the period in which the collection, or at least some of its parts, took shape and the personality of its author.

Memorie del Reale Istituto veneto di scienze, lettere ed arti ,1902

Studies in the Transmission of Latin Texts S. P. Oakley,2020-07-24 This volume offers a comprehensive study of all the known manuscripts and incunables of two works: the history of Alexander the Great written by Quintus Curtius Rufus, probably in the first century AD, and the translation into Latin by Lucius Septimius of the spoof history of the Trojan War, allegedly written at the time of that war by a certain Dictys Cretensis. Drawing on in excess of 200 witnesses, the analysis reveals how the text of Curtius in all our extant manuscripts descends from one damaged copy that survived from the Roman Empire into the Middle Ages, and how the text of Dictys survived in two such copies. It demonstrates that clear and decisive results can be achieved by application of the so-called stemmatic method, and how the application of those results will lead to several improvements to our standard text of Dictys. As well as determining which manuscripts future editors should use in editing these texts and examining them in detail, it also offers equally full discussion of those which will not be needed, establishing many localizations and derivations. The result is a large body of material that will help deepen our knowledge of the transmission of classical Latin texts, especially in the Renaissance, as well as our knowledge of scribal practice and of techniques that can be deployed in the genealogical study of manuscripts and incunables.

The Incomparable Monsignor J. L. Heilbron,2022-05-26 Through Francesco Bianchini, the 'greatest Italian of his time' this book explores the exciting meeting of science, history, and politics in early modern Europe. Born in a time where entry into the church granted power, privilege, and access to the most exciting ideas of his time, the magnificent Monsignor Francesco Bianchini was an accomplished player in the political, scientific, and historical arenas of early modern Europe. Among his accomplishments were writing a universal history from the creation to the fall of Assyria; discovering, excavating, and interpreting ancient buildings; and designing a papal collection of antiquities that was later partially realized in the Vatican museums. He was also responsible for confirming and publicizing Newton's theories of light and color; discovering several comets; and building the most beautiful and exact heliometer in the world in the basilica of Santa Maria degli Angeli in Rome. Bianchini's international reputation earned him election to the Académie royale des sciences of Paris and the Royal Society of London. As a trusted servant of Pope Clement XI, he helped to execute the difficult balancing act the papacy practiced during the War of the Spanish Succession, which pitted Britain, the Dutch Republic, and the Habsburg Empire against France and Spain. One of his assignments also resulted in attachment to the cause and person of the Old Pretender, James III, the Stuart claimant to the thrones of England, Scotland, and Ireland. Through the career of this eminent and adept diplomat, astronomer, archaeologist, and historian, J. L. Heilbron introduces a world of learning and discovery, Church and State, and politics and power.

International Dictionary of Library Histories David H. Stam,2001-11-01 Following the format of Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University Histories, the

International Dictionary of Library Histories provides basic information for each institution - location and holdings - followed by an extensive (1,000-5,000 word) essay on its history as well as a Further Reading list. In addition, the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world. The dictionary profiles more than 200 institutions from around the world, including the world's most important research libraries and other libraries with globally or regionally notable collections, innovative traditions, and significant and interesting histories. The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution, including not only the traditional values of these libraries but their innovations as well, such as developments in automated systems and electronic delivery. The profiles will emphasize the unique materials of research in these institutions - archives, manuscripts, personal and institutional papers. The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries, from the ancient to the digital. An international team of more than 200 leading scholars in the field have contributed essays to the project.

Encyclopedia of Information Communication Technology Cartelli, Antonio, Palma, Marco, 2008-07-31 NetLibrary named the Encyclopedia of Information Communication Technology as their September 2008 e-book of the month! [CLICK HERE](#) to view the announcement. The Encyclopedia of Information Communication Technology (ICT) is a comprehensive resource describing the influence of information communication technology in scientific knowledge construction, with emphasis on the roles of product technologies, process technologies, and context technologies. Through 111 authoritative contributions by 93 of the world's leading experts this reference covers the materials and instruments of information technology: from ICT in education to software engineering; the influence of ICT on different environments, including e-commerce, decision support systems, knowledge management, and more; and the most pervasive presence of information technology, including studies and research on knowledge management, the human side of ICT, ICT in healthcare, and virtual organizations, among many others. Addressing many of the fundamental issues of information communication technology, the Encyclopedia of Information Communication Technology will be a top-shelf resource for any reference library.

Vol. 181. - Atti e memorie dell'Accademia di Agricoltura Scienze e Lettere di Verona Accademia di Agricoltura Scienze e Lettere di Verona, 2009-01-01

Bibliography of the History of Medicine, 1979

A Census of Greek Medical Manuscripts Alain Touwaide, 2016-08-12 Manuscripts containing Greek medical texts were inventoried by author and work at the beginning of the 20th century by a group of philologists under the direction of Hermann Diels. Useful as it was - and will continue to be - Diels' catalogue omitted authors and works, misidentified manuscripts, and overlooked codices. Furthermore, since the publication of the catalogue, some libraries have adopted a new system of classification, manuscripts have been destroyed, items have changed location, and new ones have come to light.

The present Census is a checklist of the Greek medical manuscripts currently known in collections worldwide. It is both an amended and updated index of Diels' catalogue, and a list of the items missed or overlooked in Diels, or located since. Although it does not supersede Diels' catalogue, it is the indispensable instrument for a New Diels, and will be the reference for years to come for any new critical edition and medico-historical research based on manuscripts, besides providing the basis for a broad range of other historical inquiries, from codicology to the history of medicine and science, including Byzantine intellectual history, Renaissance studies and humanism, history of the book and early printing, and the history of medical philology and learning.

Bibliotheca bibliographica italica Giuseppe Ottino, Giuseppe Fumagalli, 1901

Senza Vestimenta: The Literary Tradition of Trecento Song Lauren Jennings, 2016-04-01 The metaphor of marriage often describes the relationship between poetry and music in both medieval and modern writing. While the troubadours stand out for their tendency to blur the distinction between speaking and singing, between poetry and song, a certain degree of semantic slippage extends into the realm of Italian literature through the use of genre names like canzone, sonetto, and ballata. Yet, paradoxically, scholars have traditionally identified a 'divorce' between music and poetry as the defining feature of early Italian lyric. *Senza Vestimenta* reintegrates poetic and musical traditions in late medieval Italy through a fresh evaluation of more than fifty literary sources transmitting Trecento song texts. These manuscripts have been long noted by musicologists, but until now they have been used to bolster rather than to debunk the notion that so-called 'poesia per musica' was relegated to the margins of poetic production. Jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings. Her study sheds light on the broader cultural world surrounding the reception of the Italian ars nova repertoire by uncovering new, diverse readers ranging from wealthy merchants to modest artisans.

Bollettino ufficiale del Ministero dell'istruzione pubblica, 1908

[The Oxford Handbook of Latin Palaeography](#) Frank Coulson, Robert Babcock, 2020-10-02 Latin books are among the most numerous surviving artifacts of the Late Antique, Mediaeval, and Renaissance periods in European history; written in a variety of formats and scripts, they preserve the literary, philosophical, scientific, and religious heritage of the West. The *Oxford Handbook of Latin Palaeography* surveys these books, with special emphasis on the variety of scripts in which they were written. Palaeography, in the strictest sense, examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined. More broadly conceived, palaeography examines the totality of early book production, ownership, dissemination, and use. The *Oxford Handbook of Latin Palaeography* includes essays on major types of script (Uncial, Insular, Beneventan, Visigothic, Gothic, etc.), describing what defines these distinct script types, and outlining when and where they were used. It expands on previous handbooks of

the subject by incorporating select essays on less well-studied periods and regions, in particular late mediaeval Eastern Europe. The Oxford Handbook of Latin Palaeography is also distinguished from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books. Essays treat of various important features, formats, styles, and genres of mediaeval books, and of representative mediaeval libraries as intellectual centers. Additional studies explore questions of orality and the written word, the book trade, glossing and glossaries, and manuscript cataloguing. The extensive plates and figures in the volume will provide readers with clear illustrations of the major points, and the succinct bibliographies in each essay will direct them to more detailed works in the field.

After Charlemagne Clemens Gantner, Walter Pohl, 2020-12-17 After Charlemagne's death in 814, Italy was ruled by a succession of kings and emperors, all of whom could claim some relation to the Carolingians, some via the female line of succession. This study offers new perspectives on the fascinating but neglected period of Italy in the ninth century and the impact of Carolingian culture. Bringing together some of the foremost scholars on early medieval Italy, *After Charlemagne* offers the first comprehensive overview of the period, and also presents new research on Italian politics, culture, society and economy, from the death of Charlemagne to the assassination of Berengar I in 924. Revealing Italy as a multifaceted peninsula, the authors address the governance and expansion of Carolingian Italy, examining relations with the other Carolingian kingdoms, as well as those with the Italian South, the Papacy and the Byzantine Empire. Exploring topics on a regional and local level as well as presenting a 'big picture' of the Italian or Lombard kingdom, this volume provides new and exciting answers to the central question: How Carolingian was 'Carolingian Italy'?

Networks of bishops, networks of texts Gianmarco de Angelis, Francesco Veronese, 2022-11-15 This volume is the first one in a collection connected to the PRIN project on Ruling in hard times. Patterns of Power and practices of government in the making of Carolingian Italy. Its focus lays on bishops and their networks of relationships in late-8th and 9th-century Italy. The episcopal contribution to the inclusion of the Lombard kingdom in the Carolingian social and political landscape is especially analyzed from the perspective of the cultural exchanges (of ideas, texts, and manuscripts) that bishops created or used to carry out their public and pastoral duties. Each paper focuses on a specific episcopal figure or area, reconstructing the scope and extent of the relationships of which they were the pivot. The aim is to provide as comprehensive a picture as possible of the cultural networks that crossed Carolingian Italy and the ways in which bishops shaped and made use of them.

Palimpsests and Related Phenomena Across Languages and Cultures Jost Gippert, José Maksimczuk, Hasmik Sargsyan, 2024-12-02 In the traditional view of European scholarship, palimpsests are parchment manuscripts from Antiquity or the Middle Ages whose original content has been erased, scraped away, or washed off and later overwritten with new content. This removed content is usually the focus of research. The present volume, which brings together eighteen papers prepared for two workshops at the Centre for the Study of Manuscript Cultures in Hamburg in 2021 and 2023, takes a

broader perspective by going far beyond the borders of classical philology into the much less studied manuscript cultures of the Christian East (Aramaic, Armenian, Ethiopic, Georgian, Slavonic, Syriac), the Islamic world of Asia and Africa (Arabic), and East Asia (Japanese). It thematizes writing supports other than parchment that were suitable for palimpsesting; different practices applied in erasing and overwriting handwritten content and the various reasons for such undertakings; and the different methods that researchers can employ to reveal the content of the removed layers and the results that these methods can yield.

Vol. 172. - Atti e memorie dell'Accademia di Agricoltura Scienze e Lettere di Verona Accademia di Agricoltura Scienze e Lettere di Verona,1998-01-01

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